



Music - Subject Coverage Overview YR to Y4



Music Tuition: music expert to support the teaching of the music curriculum with a focus improvising and composing music with tuned and untuned instruments.

OPTIONAL: teachers can choose additional units that interest their classes using the Sing Up scheme to supplement the following rolling program.

Note: Musical Instrument – Violins are taught to KS2 classes for a term each academic year, therefore musical units should be moved around accordingly to ensure coverage in the progressive order they have been planned.

Year A		Autumn		Spring		Summer	
Year 1 and 3		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
EYFS – Phase 1	Reception	Sing Up - I've got a grumpy face (3) Timbre, beat, pitch contour.	Christmas Performance	Sing Up - Bird spotting: cuckoo polka (3) Active listening, beat, pitch (so-mi), vocal play.	Five fine bumble bees (3) Timbre, tempo, structure (call-and-response), active listening.	Sing Up - Down there under the sea (3) Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.	Sing Up - Slap, clap, clap (3) Music in 3-time, beat, composing and playing
		Sing Up - Witch, witch (3) Call-and-response, pitch (la-so-mi-do), timbre (Harvest festival)				It's oh so quiet Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments	
KS1 – Phase 2	Year 1 & 2	Sing Up - Menu song (6) Active listening (movement), beat, echo singing, showing pitch moving, progression snapshot 1. (Harvest festival)	Christmas Performance	Sing Up - Football song (6) Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C), progression snapshot 2.	Sing Up – Musical Conversations (3) Question-and-answer, timbre, graphic score. Sing Up – Magical musical aquarium. (3) Timbre, pitch, structure, graphic symbols, classical music.	Sing Up - Dancing and drawing to Nautilus or Puff the magic dragon (3) Active listening (musical signals, internalising beat, draw to music, movement/actions), electronic music Sing Up - Cat & Mouse (3) Mood, tempo, dynamics, rhythm, timbre, dot notation.	Sing Up - Come dance with me (6) Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills, progression snapshot 3.
LKS2 – Phase 3	Year 3 & 4 Musical Instrument – Violins	Sing Up - I've been to Harlem (6) Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1. (Harvest festival)	Christmas Choir Performance	Sing Up - Latin dance (6) Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2.	Sing Up - 'March' from The nutcracker (3) Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music. From a railway carriage (3) Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music.	Just 3 notes (3) Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.	Sing Up - Fly with the stars (6) Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3. Year 4 End of School Production

Music Tuition: music expert to support the teaching of the music curriculum with a focus improvising and composing music with tuned and untuned instruments.

OPTIONAL: teachers can choose additional units that interest their classes using the Sing Up scheme to supplement the following rolling program.

Note: Musical Instrument – Violins are taught to KS2 classes for a term each academic year, therefore musical units should be moved around accordingly to ensure coverage in the progressive order they have been planned.

Year B Year 2 and 4		Autumn		Spring		Summer		
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
EYFS – Phase 1		<p><i>Sing Up - I've got a grumpy face</i> Timbre, beat, pitch contour.</p> <p><i>Sing Up - Witch, witch</i> Call-and-response, pitch (la-so-mi-do), timbre (Harvest festival)</p>	<p>Christmas Performance</p>	<p><i>Sing Up - Bird spotting: cuckoo polka</i> Active listening, beat, pitch (so-mi), vocal play.</p>	<p><i>Five fine bumble bees</i> Timbre, tempo, structure (call-and-response), active listening.</p>	<p><i>Sing Up - Down there under the sea</i> Timbre, structure, active listening, tune moving in step (stepping notes), soundscape.</p> <p><i>It's oh so quiet</i> Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments</p>	<p><i>Sing Up - Slap, clap, clap</i> Music in 3-time, beat, composing and playing</p>	
		<p><i>Sing Up - Tony Chestnut (6)</i> Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion, progression snapshot 1. (Harvest festival)</p>		<p>Christmas Performance</p>	<p><i>Sing Up - Grandma rap (6)</i> Duration (crotchet, quavers, crotchet rest), unison, round, progression snapshot 2.</p>	<p><i>Composing music inspired by bird song (3)</i> Creating music inspired by birds and birdsong. Improvising and playing a solo on instruments.</p> <p><i>Sing Up – Trains (3)</i> Create music Volume/dynamics (crescendo/diminuendo), speed/tempo (accelerando, ritenuto)</p>	<p><i>Sing Up – Charlie Chaplin (3)</i> 2-part singing, rock 'n' roll, structure, timbre.</p> <p><i>Orawa (3)</i> <i>Body Percussion</i> Beat, rhythm, repetition, structure, 20th century classical music.</p>	<p><i>Sing Up – Tanczy my labada (6)</i> Singing games, traditional Polish dances, follow a changing beat and tempo, playing a percussion accompaniment, body percussion patterns, progression snapshot 3.</p>
		<p><i>Sing Up - This little light of mine (6)</i> Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1. (Harvest festival)</p>			<p>Christmas Choir Performance</p>	<p><i>Sing Up - The doot doot song (6)</i> Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2.</p>	<p><i>Sing Up - Fanfare for the common man (3)</i> Fanfare, timbre, dynamics, texture, silence.</p>	<p><i>Sing Up - Global pentatonics (3)</i> Pentatonic scale, different music traditions and cultures, graphic/dot notation.</p> <p><i>The horse in motion (3)</i> To create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.</p>