



Art and Design Subject Coverage Overview YrR - Yr4



	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Expressive Arts and Design						
EYFS	Drawing	Painting Artist Study - Van Gogh – sunflowers	Printing Artist Study– Rover Thomas – aboriginal art	Textiles	Textiles	3-D sculpture

Areas of Focus: Each pathway is bordered by a colour. These colours correspond to the area of focus of that pathway.

Drawing & Sketchbooks	Surface & Colour	Working in Three Dimensions (Sculpture)	Continuous drawing provision during non-art terms (2 x 10 minute sessions per week)
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Year	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1	<p style="text-align: center;"><i>Assessed Piece: Self portraits</i></p> <p style="text-align: center;">Stick Transformation Project Explore how you can transform a familiar object into new and fun forms. Transform found objects into sculpture, using imagination and construction techniques including cutting, tying, sticking. Think about shape (2d), form (3d), texture, colour and structure</p> <p style="text-align: center;">Artist – Chris Kenny</p>	<p style="text-align: center;"><u>The Drawing Journey</u></p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p style="text-align: center;"><u>Exploring Watercolour</u></p> <p>Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>Understand watercolour is a media which uses water and pigment.</p> <p>Understand we can use a variety of brushes, holding them in a variety of ways to make watercolour marks.</p> <p style="text-align: center;">Artists - Paul Klee, Emma Burleigh</p>	<p style="text-align: center;"><i>Assessed Piece: Draw a shoe</i></p> <p style="text-align: center;"><u>The Drawing Journey</u></p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p style="text-align: center;"><u>Explore and Draw</u></p> <p>Children are introduced to the idea that artists can be collectors: they go out into the world, look at things in new ways, and bring things back to the studio to inspire their art.</p> <p>Children explore observational drawing and experimental mark making, and think about how they can use composition to create their artwork.</p> <p style="text-align: center;">Artists - Rosie James, Alice Fox</p>	<p style="text-align: center;"><u>The Drawing Journey</u></p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>
Themes and Mediums	<p>Medium: Twigs, Construction Materials, Paper, Wool, drawing Materials</p>		<p>Themes: Exploration, Discovery</p> <p>Medium: Watercolour</p>		<p>Themes: Natural Forms, Seasonal Changes, Patterns, Symmetry</p> <p>Medium: Graphite, handwriting Pen, watercolour / Brusho, Wax Resist</p>	
LKS2	<p style="text-align: center;"><i>Assessed piece: Draw Self portraits</i></p> <p style="text-align: center;"><u>Gestural Drawing with Charcoal</u></p> <p>Make marks using charcoal using hands as tools. Explore qualities of mark available using charcoal.</p> <p>Make charcoal drawings which explore Chiaroscuro and which explore narrative/drama through lighting/shadow (link to drama).</p> <p style="text-align: center;">Artists- Heather Hansen, Laura McKendry, Edgar Degas</p>	<p style="text-align: center;"><u>The Drawing Journey</u></p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p style="text-align: center;"><u>Working with Shape and colour</u></p> <p>Explore how they can use shape and colour to simplify elements, inspired by the Cut-outs of Henri Matisse.</p> <p>Using first collage, then simple printmaking methods, pupils play with positive and negative shapes and spaces to create meaningful compositions in response to the original artworks they looked at.</p> <p style="text-align: center;">Artists- Henri Matisse, Claire Willberg</p>	<p style="text-align: center;"><i>Assessment piece: Draw a shoe</i></p> <p style="text-align: center;"><u>The Drawing Journey</u></p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p style="text-align: center;"><u>Telling Stories Through Drawing & Making</u></p> <p>Explore how to create simple sculptural equivalents of characters from film and literature.</p> <p>Pupils then use their own sketchbooks to explore their response to the original stimulus, and then go on to develop and make a sculptural character.</p> <p style="text-align: center;">Artists- Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake</p>	<p style="text-align: center;"><u>The Drawing Journey</u></p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>

Themes and	Theme: Cave art, Movement, Human Body, Relationship of Body to Place		Medium: Paper, Printmaking Ink, Stencils & Crayons		Medium: Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).
	Medium: Charcoal, Paper, Body				

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Drawing & Sketchbooks	Surface & Colour	Working in Three Dimensions (Sculpture)	Continuous drawing provision during non-art terms (2 x 10 minute sessions per week)
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Year B	Autumn		Spring		Summer	
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
KS1	<p>Assessed piece: Self portraits</p> <p>The Drawing Journey</p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p>Spirals</p> <p>Using drawing, collage and mark-making to explore spirals at scale with a range of media.</p> <p>Artist- Molly Haslund</p>	<p>Assessed piece: Draw a hand</p> <p>The Drawing Journey</p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p>Making birds</p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p> <p>Artists- Ernst Haekel, Hoang Tien Quyet, John James Audubon</p>	<p>Simple Printmaking</p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. Explore rubbings. Print using hands and relief and incisions using a roller and ink.</p> <p>Artists- Andy Warhol & local artist Chris Pig</p>	<p>The Drawing Journey</p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>
Themes and Mediums		<p>Themes: Pattern, Structure, Movement, Growth, The Human Body, Sound</p> <p>Medium: Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper,</p>		<p>Themes: Birds, Wildlife, Local habitat</p> <p>Medium: Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire.</p>	<p>Medium: Paper, Printing Ink, Plasticine, Printing Foam</p>	
LKS2	<p>Assessed piece: draw a self portraits</p> <p>Storytelling Through Drawing</p> <p>Explore how artists create sequenced drawings to share and tell stories.</p> <p>Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Use light and portray light/shadow.</p> <p>Work in a variety of media according to intention, including handwriting pen, graphite or ink</p> <p>Artists- Laura Carlin, Shaun Tan</p>	<p>The Drawing Journey</p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p>Exploring Pattern</p> <p>Exploring how we can use colour, line and shape to create patterns, including repeating patterns and collage. Use colour, composition, elements, line, shape to create pattern working with tessellations, repeat pattern or folding pattern. Understand working with pattern uses lots of different concepts including repetition, sequencing, symmetry</p> <p>Artists- Rachel Parker, Shaheen Ahmed, Andy Gilmore, Louise Despont</p>	<p>Assessed piece: draw a hand</p> <p>The Drawing Journey</p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p>The Drawing Journey</p> <p>Practice of drawing skills exercises using the Access Art</p> <p>Teachers will vary the subject matter and drawing medium to keep the process active and engaging for children.</p>	<p>Festival Feasts</p> <p>How might we use food and art to bring us together?</p> <p>To combine modelling with construction using mixed media (inc collage) and painting to create sculpture.</p> <p>To explore painting on different surfaces, e.g. fabric, and combine paint with 3d making</p> <p>Artists- Claes Oldenberg, Lucia Hierro, Nicole Dyer</p>
Themes and mediums	<p>Medium: Drawing Materials such as charcoal, graphite, ink or pastel.</p>		<p>Medium: drawing pens and paints</p>			<p>Medium: Paper/Card, Drawing Materials, Modelling Materials (incl. Modroc)</p>

